

Riverside  
Hardenhead  
22 Feb. 1856

Gentlemen

I believe that we understand each other.

You are to have no copy-right beyond the first 1000 impressions of the book. It is to be my book afterwards.

You are to pay all expenses of printing, paper, advertising &c.

The volume is to consist of three parts. 1 Preface of

considerably more length than usual, containing notes of conversations opinions &c by Coleridge, Wordsworth and C Lamb; a vindication of my folio, 1832; and notices of <sup>many</sup> gross blunders in the editions of Old Dramatists published <sup>about</sup> within the last 20 years.

2. Copies of my short-hand notes of 7 lectures on Shakespeare by Coleridge.

3. A view, (as brief as possible, so as to be intelligible) of all the emendations in my folio 1832 of Shakespeare.

I should like the lectures to be printed in a large bold type, so as to make them the main feature. My preface need not be so large: I feel sure that I can make it

readable. The list of amendments,  
<sup>to be</sup> in type adapted to the purpose, giving the new readings in Italics.

Gilbert & Rivington I prefer for printer, if you have no objection, as I understand them, & they me. I presume, indeed, you say, that you wish the vol: to be a handsone one: so do I.

Moreover, you must let me have 15 copies, free of cost: any more, as I have many friends, I will buy at the trade price. I am  
Gentlemen

Your very obedt: ser:  
J. Payne Collier

the amendments

I am very anxious to lose no time with the work. I can read the lectures to press when you like or

John Bell  
of Philadelphia